

Notes on Cover Artists

Jagjit Chauhan, “Lights in the Park, 2020”

Jagjit Chauhan is a Business Management major at Rutgers University-Camden due to graduate in 2023. Jagjit began taking photos around the age of 13 when he found his father’s old camera. Jagjit grew up watching his father’s passion for photography before he became too busy to do it anymore. As time moved forward, Jagjit cultivated his own style which is constantly changing as he improves and learns new techniques in the field and in Photoshop/Lightroom. During his freshman year at Rutgers-Camden, Jagjit joined the Photography Club. His favorite things to take photos of are his friends, but he also finds taking photos of still objects and rich landscapes as a rewarding aspect of photography.

“Lights in the Park, 2020” came to fruition during a Photography Club trip to Philadelphia. They headed to Rittenhouse Square where the branches of the trees created a canopy over the entire space and the dim lights seen in the photo were hung from the branches. They were given the challenge to explore the park for five minutes and take as many photos as they could. Jagjit walked around the park shooting for about three minutes and felt himself run out of inspiration. Then, he saw the lights. He stood at the bottom of the tree with the base of the camera on the tree trunk. From there, the photo made its way to the club’s Engage page where it was selected to be in *The Undergraduate Review*. “I never really thought that photo would be where it is now,” said Jagjit. “But I am extremely grateful to be given the opportunity to showcase my work.”

Elis Moustafa, “Light at the End of the Tunnel”

Elis Moustafa is an Honors College student and Biology major at Rutgers University-Camden, with a minor in Childhood Studies. Elis has always had a love for the arts, but it wasn't until her freshman year of high school that she was first exposed to photography classes and began her journey in the digital arts. She excelled to the point where she was inducted into the Technology Honors Society at her high school for outstanding academic performance in three photography courses and she won an award for one of her photos. At Rutgers-Camden, Elis helped found the Photography Club and had been the Vice President since the end of her freshman year. She loves architecture photography, but also loves taking candid photos of people because every expression tells a different story.

“Light at the End of the Tunnel” was taken in the medical wing of the Eastern State Penitentiary in Philadelphia. Elis was there with fellow Photography Club members during Collegefest. She was inspired by the quote “there’s always a light at the tunnel.” While they were waiting in the infirmary for the rest of the club’s members, Elis noticed the sun starting to peek through the clouds from the ceiling window and it brightened up the hallway so, without a thought, she captured the phenomena. The photo is of a hanging lamp at the edge of the ceiling window surrounded by walls of chipping paint.