

Editors' Introduction

Kaitlin McGee and William Huang

The Honors College at Rutgers University-Camden is delighted to introduce its second edition of *The Undergraduate Review* for the Fall of 2020—an academic journal by the students, for the students. *The Undergraduate Review* provides an exciting platform for the students to publish their academic and creative work and to get noticed by thousands of their fellow campus members as well as the staff and faculty at Rutgers University-Camden.

Facing the challenges of a global pandemic head on, *The Undergraduate Review's* editorial team and its faculty advisors worked for several months to include the best possible student submissions. Their work is not only highly regarded by the respective faculty but also represents the diversity of student research and creative work at Rutgers University-Camden. Although the Camden campus may be empty, this edition is a testament to the resiliency and hard work of our student body in the face of an unprecedented international event.

The second edition of the journal includes work across all disciplines. Considering the timeliness of this edition, we have featured two works in response to the COVID-19 pandemic. Gelsey Garcia responds to Mylan Engel Jr.'s article "The Commonsense Case for Ethical Vegetarianism" through contextualizing it with the pandemic in her persuasive essay "Our Collective Role in the Global Pandemic." In this piece she argues for vegetarianism through present-day examples and scientific research on climate change. Jose Zarazua's paper "The Blame Game: Analysis of the COVID-19 Pandemic in a Religious Context" unbiasedly analyzes religious arguments which identify alternative causes of the COVID-19 pandemic.

Among the cohort are two poems: “don’t look at me” by Jochebed P. Airede and “The Valley of Literary Ashes” by Burke Donnelly. Airede’s poem vividly explores the emotional repercussions of an abusive relationship on the victim. Donnelly’s poetry collection masterfully replicates the styles of American poets while maintaining his own unique voice.

Additionally, there are two natural sciences papers included among the work. Joshua Paulos’ literature review looks at nutrient-exercise timing and proves its effectiveness in treating type 2 diabetes mellitus and obesity in “Nutrient-Exercise Timing: A Treatment Method for Type 2 Diabetes Mellitus and Obesity.” Andrew Bové’s environmental proposal “Implementing Manmade Mangroves Along Cape May’s Coastline” effectively argues for planting mangroves along the Cape May shoreline to prevent beach erosion.

Among the articles are three analysis papers and one persuasive essay. Mavis Amegah-Dorr’s present-day analysis “Teenage Pregnancy and Poverty” discusses the role of teenage pregnancy as both a cause and a consequence of poverty in Ghana. R. Dillon’s historical analysis “Management of a Cover-Up: The Secrecy Behind the 1954 Guatemalan Coup” explores US attempts to hide their involvement in the 1954 Guatemalan Coup as well as their possible motivations for doing so.

Amanda Clapcich’s literary analysis “I Dreamt Last Night of the Three Weird Sisters: Fate as Depicted Through Textiles” examines spinning as a metaphor for fate in various historical texts and literary traditions across Europe. Manreet Kaur’s persuasive essay “Take Two: Immigrants” provides an emotional plea for the acceptance of immigrants in the United States through an analysis of the way immigrants have been treated historically and the treatment of immigrants in mass media. Mary Hutchings’ work, “The Detriment of the

Death Penalty,” examines arguments related to the death penalty and invites us to consider the damage it is doing.

On the front cover of the journal is the artwork “Find Me” by Rabia Danyaro. The art depicts what Danyaro describes as a Afrofuturistic theme of hope. On the back cover is Austin Cuttino’s photograph “Onlookers” which he describes as viewers who were watching protests after the 2016 election. He points out that “the subject of the photo is the viewer.” More detailed explanations of the artwork and biographies of their creators can be found at the end of the journal.

Rutgers University–Camden is home to award-winning, innovative, creative, and distinguished undergraduate students. We thank all the students who have taken the time to submit their work and have revised them upon our request. We would like to give special appreciation to our faculty advisors who have made the second edition of this journal possible: Dr. Lee Ann Westman, director of the Honors College and Brian Everett, assistant dean of the Honors College. As a reader, we hope that you enjoy every article and gain a little insight in our family of Rutgers University-Camden. This journal is a testament to the ambition and drive of our student body, whose accomplishments cannot be undermined even by a global health crisis. Get noticed; be remembered.