

Editors' Introduction

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The Honors College at Rutgers Camden is honored to present its fourth edition of *The Undergraduate Review* for the Fall 2021 semester. Highlighting academic and creative work, this edition continues in its efforts of those previous issues—providing student merit a platform.

What lies ahead is faculty-approved work spanning across disciplines, such as history, law, business, and literature. With the pandemic becoming an increasingly normalized aspect of our lives, we can now begin to reflect on how our world has shifted since. Two examples from this issue consider this perspective: Jonathan Lepselter examines COVID-19's impact on international trade and the distribution of consumer goods in "Global Supply Chain Disruptions." The beginning of the pandemic was also a time to reflect, where we were forced to examine our political climate and the issues that arose from it. "The Most Pressing Threat: Right Wing Terrorism" by Mariah MacIntosh invites readers to observe the harmful implications of political extremism and how it divides us as a nation.

There are creative works which are just as thought provoking, such as Mare Jannicelli's work which explores the challenges of navigating interpersonal relationships in a world built upon mundane routines in "Person Seeking Comfort." "My Other Half" by Nicholas Rienstra shares similar themes but adds technology into the equation. Examining life on global and singular scales acts as a reminder of how we are all simply trying to live our lives, day in and day out.

Rutgers University-Camden has a diverse, flourishing undergraduate student body engaged in prolific research. We would like to thank the students who have submitted their work for review. Special thanks to our faculty advisors: Dr. Lee Ann Westman, director of the Honors College and Brian

Everett, assistant dean of the Honors College. Finally, thank you, dear reader, for taking the time to indulge yourself in our student contributors' outstanding writings. It is our hope that you learn or feel something new, whether from thought-provoking research or heartfelt prose. Get noticed; be remembered.